Andrey Bely, novelist, essayist, theorist, and poet, was a central figure in the Russian Symbolist movement of the 1920s, the most important literary movement in Russia in this century. Bely articulated a Symbolist aesthetic and originated a new approach to the study of Russian and modern poetry, giving rise to a new scholarly discipline that still thrives in the West. Although regarded by some critics, including Vladimir Nabokov, as the author of the greatest Russian novel of this century, Bely has been nearly forgotten in his native country for ideological reasons. In the West he remains little known and generally under-valued. But with recent English translations of Kafkian text and his masterpieces, Petersburg, interest in Bely is increasing. A recent book brings together some of the best modern scholarship on Bely and the Russian Symbolist movement of the 1920s. Containing original essays, historical narratives, biographical memoirs, sketches of society, topographical descriptions, novels and tales, anecdotes, excerpts from new and expensive works, the spirit of the public journals, discoveries in the arts and sciences, useful domestic hints, etc. etc. Andrey Bely’s novel Petersburg is considered one of the greatest prose masterpieces of the 20th century. In this new edition of the best-selling translation, the reader will have access to the translation, detailed commentary, which provides the necessary historical and literary context for understanding the novel, as well as a foreword by Olga Malch, acclaimed scholar of Russian literature. Set in 1905 in St. Petersburg, a city in the throes of socio-political conflict, the novel follows university student Nikolai Apolonovich Ableukhov, who has gotten entangled with a revolutionary terrorist organization with plans to assassinate a government official’s own father. Apolon Apolonovich Ableukhov. With a sprawling cast of characters, set against a nightmarish city, it is all at once a historical, political, philosophical, and clairvoyant novel. This book is a coronation of Bely’s artistic achievement, which stands as a testament to the power of the Russian mind. It is a love story, a political thriller, and a philosophical inquiry into the nature of reality. It is a work of art that transcends its time and place, and continues to resonate with readers today. Andrey Bely’s novel Petersburg is a masterpiece of the Russian Symbolist movement of the 1920s, and remains one of the most important works of literature in the history of Russian literature. It is a work that every reader of literature should experience at least once in their lifetime. It is a work that will continue to inspire and challenge readers for generations to come.